

VISIT...

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IN YOUR ROOM

Musica e testo di
MARTIN GORE

Em/C#

D#m/C#

D/C#

C#m

C#m

C#m

(1.) In your room,

where time stands still or moves at your

G#m/C#



will, will you, let the morn-ing come soon,

A/C#



or will you leave me ly- ing here

C#m



in your fa - vour-ite dark - ness, your

E#m



fa - vour-ite half - light, your fa-vour-ite con - scious-ness,

your fa - your-ite slave? _____

1. C#m C#sus2 4th Fret F#m/C#

C#m C#sus2

F#m/C# 2. C#m

(2.) In your _____ I'm hang-ing on your words

C#sus2
4th Fret

F#m

F#m7

liv - ing on _ your breath,

feel - ing with your skin

will I al - ways _

Repeat on %.

C#m

C#sus2
4th Fret

_ be here? I'm hang - ing on _ your words,

liv - ing on _ your breath,

F#m

F#m7

feel - ing with your skin.

Will I al - ways _

C#m

C#sus2
4th Fret

F#m

_ be here? Hang - ing on your words,

liv - ing on _ your breath,

feel - ing with your

40

F#m7

Em/C#

D#m/C#

skin. Will I al - ways — be here?

D/B

C#m

Em/C#

D#m/C#

D/B

C#m

*D.S. (verse 3)
ad lib. to Fade*

To Fade on %.

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'skin. Will I al - ways — be here?'. Above the vocal staff, guitar chord diagrams are provided for F#m7, Em/C#, and D#m/C#. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a moving bass line. In the second system, the vocal line has rests, and the piano part continues. The third system includes the instruction 'D.S. (verse 3) ad lib. to Fade' and 'To Fade on %.' with a fermata symbol.

VERSE 2:

In your room,
Where souls disappear,
Only you exit here.
Will you lead me to your armchair
Or leave me lying here:
Your favourite innocence,
Your favourite prize.
Your favourite smile.
Your favourite slave?

VERSE 3:

In your room,
Your burning eyes
Cause flames to arise;
Will you let the fire die down soon
Or will I always be here,
Your favourite passion,
Your favourite game,
Your favourite mirror,
Your favourite slave?